

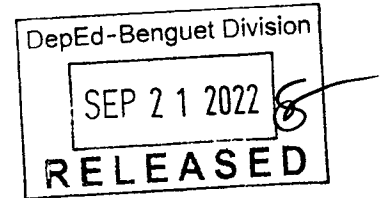


Republic of the Philippines
Department of Education
Schools Division of Benguet

September 19, 2022

DIVISION MEMORANDUM

No. 301, S2022



TO: Chief Education Supervisor, CID and SGOD
Public Schools District Supervisors, Coordinating Principals
Public Elementary and Secondary School Heads
All Others Concerned

2022 DIVISION SEARCH FOR TALENTADONG MUSIKAGURO

1. This has reference to the enclosed Division Memorandum no. 298 s. 2022 or the 2022 Benguet Teachers Month Celebration and Calendar of Activities released on September 20, 2022 pursuant to Proclamation No. 242 in 2011 titled “Declaring the Period from 05 September to 05 October of Every Year as ‘National Teachers’ Month’” (NTM). This year, the NTM/NTD/WTD shall be celebrated with the “Gurong Filipino, Dangal ng Sambayanang Pilipino”
2. In line with this, Benguet Division will conduct a Division-wide search for the “Talentadong MusikaGuro”, a singing contest through all Districts. All Districts Heads are required to submit details of their respective final entries on the aforementioned subject on or before October 14, 2022 for the series of preparations for the said activity. Link for the entries: <https://bit.ly/3MusikaGuro>
3. Benguet Division Talentadong Guro Competition will be held at the SDO Adivay Hall on October 21, 2022, to commence at 1PM.
4. Attached are the committee members, activities, guidelines and criteria for the conduct of the Talentadong MusikaGuro – Singing Contest.
5. Snacks will be served and chargeable against SDO MOOE while transportation and other related expenses by the competitors and school administrators will be charged against School MOOE or other local funds subject to usual accounting and auditing procedures.
6. Immediate compliance and dissemination of all concerned with this memorandum is directed.

GLORIA B. BUYA-AO
Schools Division Superintendent



Address: Wangal, La Trinidad, Benguet
Telephone Number: (074) 422-6570
Email: benguet@deped.gov.ph
Facebook Page: DepEd Tayo Benguet





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Attachment 1 to MEMO no. 301 s. 2022

**COMMITTEE FOR THE 2022 DIVISION SEARCH FOR THE TALENTADONG
MUSIKAGURO**

CONSULTANTS

GLORIA B. BUYA-AO, SDS
Overall Chair

CARMEL F. MERIS, OIC- ASDS
Assistant Chair

LUCIO B. ALAWAS, CES-SGOD
Member

RIZALYN A. GUZNIAN, CES-CID
Member

COMMITTEE	PERSON Responsible	DESIGNATION
Steering Committee	Arvin M. Doman Lorna M. Yaco	Chairperson Co-chair
Event Management	Kenneth Kelcho Joven Agtani	Chairperson Co-chair
Program and Invitation	Elvernice Fanged Shelby Sangao	Chairperson Co-chair
Awards and Prizes	Xylene Grail Kinomis Antionette Sacyang	Chairperson
Documentation	Lorna M. Yaco Greg Garcia	Chairperson Co-chair
Decoration	Froilan Shyr Aroco Novlyn Swerte	Chairperson Co-chair
Food and Snacks	Nerissa Barbosa Kirsty Depnag	Chairperson Members
Sound System	Errol Alico Gemgenzon Delfin	Chairperson Co-chair
Hall Preparation and Restoration	Stephen Bulalin Melvin Alfredo	Chairperson Co-chair
Master of Ceremonies	Heidi C. Asan	Host

The Organizing Committee reserves the right to verify the eligibility of all applicants and contestants.



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Attachment 2 to MEMO no. 301 s. 2022

GENERAL GUIDELINES

- The Talentadong MusikaGuro
 - ✓ All Districts.
 - ✓ All participants must be a bonafide DepEd employee of the district they represent.
- Each District shall prepare solo or duet entry to sing either in English or Filipino. Song choices must have relations to the 2022 Teachers' Month theme: Gurong Filipino: Dangkal ng Sambayanang Pilipino”
- The presentation should last for a maximum of 6 minutes only. A deduction of points for each minute more than the allowed duration.
- Districts shall submit final entries not later than October 14, 2022 for preparatory activities.
- Participants are required to bring their own musical instruments and gadgets for live performance. (Acoustic Guitars, Keyboards)
- Participants without musical instruments shall provide MP3 file (Minus one) accompaniment prior to the competition. Mobile phones or tablets are not allowed.
- No profanity or vulgar lyrics in any vocal or dance performance,
- No nudity allowed, keep attire in a decent and/or modest manner
- Kindly see attached for the Criteria for Judging

MECHANICS

- Participants of the 14 districts submitted by the District Heads are official contestants of the Search for “Talentadong MusikaGuro – Singing Competition”. The contestants must prepare 2 songs of choice. The first piece rendition will be judged by the jury as part of the qualifying rounds. The panel of Jurors will choose top 5 qualifiers out of the 14 contestants to perform for the Finals. The top 5 finalists will then render their second piece and the grand winner will be named the “Talentadong MusikaGuro”. Top 3 winners will receive cash prizes and certificates while the rest will receive consolation prizes and certificates.
- The results will be announced following the competition. Judges decisions are final and **can** not be subjected to debate, review or dispute. The winners will be showcasing their talents, live at the Benguet State University Gymnasium during the Culminating Program on November 18, 2022. Notification will be directed to the winners.



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Attachment 3 to MEMO no. 301 s. 2022

TALENTADONG MUSIKAGURO
Criteria for Judging

CRITERIA	DESCRIPTION	POINTS/ %
VOICE QUALITY	Vocal intonation and projection, accuracy of pitch, tone and color	50
DICTION TIMING AND DYNAMICS	Color of vowels, proper emphasis or accent on the words, softness and loudness, rhythm	15
MUSICALITY	Appropriateness of the chosen song to the voice of the singer and his/her style	10
BREATHING AND PHRASING	Correct cutting of lines, legato, staccato (Staccato signifies a note of shortened duration or detached, Legato indicates musical notes are to be played or sung smoothly and connected.	10
INTERPRETATION AND STAGE PRESENCE	Facial expression, proper focus and attire	10
RELATION TO THE THEME	Gurong Filipino: Dangal ng Sambayanang Pilipino”	5



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